

## FEDERAL BUREAU OF INVESTIGATION

Date of entry 09/17/2021

██████████, date of birth (DOB) ██████████, was interviewed pursuant to a proffer agreement at SDNY 1 Saint Andrews Plaza New York NY. Present for the interview was ██████████ attorney ██████████, along with AUSA ██████████, AUSA ██████████ and Detective ██████████. After being advised of the identity of the interviewing Agents and the nature of the interview, ██████████ provided the following information:

\*\*\*██████████ is shown the "black book" (72-mm-113327-1A9)\*\*\*

██████████ states that she recognizes this. She previously described this as MAXWELL's contact book. ██████████ recognizes the color and the size and the format. The other contact books were bigger and a pastel color. All of MAXWELL's books were smaller. ██████████ recognizes the black color and the smaller font. EPSTEIN's font was bigger.

██████████ has seen this book previously. This is one of MAXWELL's books, there were a few of them. The smaller font is familiar. ██████████ has opened it before but may not have used the numbers out of it. ██████████ may have been told by someone that this is MAXWELL's book but not sure. ██████████ was tasked with updating EPSTEIN's book which was bigger. ██████████ may have told ██████████ about EPSTEIN's book. ██████████ is not sure if she has ever seen MAXWELL with this book or if she just talked about it.

There was a confidentiality notice with EPSTEIN's book because of the names in them. ██████████ does not recall using this book to call and make massage appointments. The specific contacts in the book don't stand out. This book was seen in the small office behind the kitchen referred to as MAXWELL's office. This is where ██████████ recalls seeing it.

Names that stand out in this book are CAROLE RADZIWILL and JEAN LUC BRUNEL.

She recalls that RADZIWILL came to MAXWELL's home in New York and she

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Investigation on 08/20/2021 at New York, New York, United States (In Person)

File # 50D-NY-3027571 Date drafted 09/16/2021

by ██████████

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**SUBJECT TO PROTECTIVE ORDER PARAGRAPHS 7, 8, 9, 10, 15, and 17**

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published a book. Her and EPSTEIN discussed the book. [REDACTED] does not recall seeing her with EPSTEIN.

Both MAXWELL and EPSTEIN knew BRUNEL. He is very close to EPSTEIN and he had an apartment in EPSTEIN's New York apartment building.

[REDACTED] recalls seeing this book in other houses, perhaps in the New Mexico house. [REDACTED] recalls gathering EPSTEIN's books from the Virgin Island but does not recall gathering MAXWELL's.

\*\*\* [REDACTED] is shown the message pads with sticky note book #4 (31E-mm-108062 1B2-36)\*\*\*

[REDACTED] states the sticky note on page 5 could be her handwriting but not sure. Upon further inspection [REDACTED] states, she does not think these notes are hers.

[REDACTED] recognizes these books and the carbon copies and the messages. [REDACTED] would leave messages for EPSTEIN in the pantry in the kitchen. [REDACTED] recalls seeing more than one of these pads. Some were kept in a drawer.

EPSTEIN went by "JE" on the pads and the staff would refer to him in the book as "Mr Epstein". Some of the staff taking messages was [REDACTED], [REDACTED] and the house manager ALFREDO RODRIGUEZ. [REDACTED] sees a lot of "AR" in the book. RODRIGUEZ was later fired.

[REDACTED] would not recognize other staff members hand writing but she understands how they would sign ("Mr Epstein").

[REDACTED] recognizes the name [REDACTED] [REDACTED] came for massages and brought other girls for massage. She was pregnant at one point when she came over.

[REDACTED] recognizes JEAN LUC BRUNEL.

[REDACTED] recognizes MOSCOVITZ to be EPSTEIN's doctor in Palm Beach.

[REDACTED] recognizes DARREN to be EPSTEIN's lawyer.

[REDACTED] would still have an obligation to schedule massages even when she wasn't at the house. [REDACTED] refers to the 2<sup>nd</sup> to last page where there is a message left for [REDACTED].

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\*\*\* [REDACTED] is shown the message pads with sticky note book #1 (31E-mm-108062 1B1-2AC)\*\*\*

[REDACTED] recognizes that the book is in November and states that EPSTEIN would have been there around that time.

[REDACTED] recognizes HARVEY WEINSTEIN's name in the book and states it triggered her ([REDACTED] cries). EPSTEIN encouraged a victim of WEINSTEIN's to talk to an attorney but it turned out that the attorney was an attorney for WEINSTEIN. EPSTEIN would bring these pretty model girls around these business men to further his business.

[REDACTED] states that some of the handwriting in this book looks like hers but she is not sure.

[REDACTED] states that the last page looks like her handwriting, all of the notes on this page. She recognizes the way she writes her "P", "N" and "7".

\*\*\* [REDACTED] is shown the message pads with sticky note book #3 (31E-mm-108062 1B1-2AC)\*\*\*

[REDACTED] recognizes MANUELA and states he worked in EPSTEIN's New York office.

[REDACTED] recognizes GLEN DUBIN and states he is the husband of EVA ANDERSON (the former girlfriend of EPSTEIN).

[REDACTED] recognizes DR HENRY GERETCKI. [REDACTED] states he owns an island in the British Virgin Islands and [REDACTED] visited this island with EPSTEIN and JEAN LUC BRUNEL.

[REDACTED] recognizes her handwriting on a message on 1/7/05. She recognizes the number "7" and that its singed by [REDACTED] stating "that's me".

[REDACTED] recognizes the message on 1/8/05 signed [REDACTED] stating "that's me...this entire page is from me" down to 1/9/05.

[REDACTED] recognizes the next page to be her handwriting starting with the message on 1/9/05 from [REDACTED] [REDACTED] states the rest of the notes after [REDACTED] are also her handwriting. [REDACTED] states [REDACTED] had a sister.

[REDACTED] the next page to be her handwriting starting with the message on

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1/9/05 from [REDACTED]. [REDACTED] states all notes on this page are her handwriting.

[REDACTED] states all of the messages on the next page are her handwriting starting at 1/10/05 from JEAN LUC BRUNEL.

[REDACTED] states all of the message on the next page starting at 1/10/05 from JEAN LUC BRUNEL are her handwriting.

[REDACTED] states the next page the second message on 1/11/05 from MAXWELL that [REDACTED] took that messages. [REDACTED] states the next 2 messages on that page are from her as well.

[REDACTED] states the first 2 messages on the next page were taken by her starting at 1/20/05 from MAXWELL.

[REDACTED] states the next page starting at 1/24/05 the top 2 messages were taken by her.

[REDACTED] states the next page all of the messages were taken by her. The date on the second message is 1/24/05.

[REDACTED] states on the next page that messages 1,2 and 4 are her handwriting. She states message #3 is likely her handwriting as well.

[REDACTED] states the next page starting at 1/26/05 that all of these messages were taken by her.

[REDACTED] states the next and last page of this book are all messages taken by her. This page starts at 1/26/05.

\*\*\* [REDACTED] is shown the black binder marked "Book 10" (50D-NY-3027571-1B19)\*\*\*

[REDACTED] is shown the black binder marked "Book 10" and asked to just look at the outside of it. [REDACTED] states that this is one of the binders that was at MAXWELL's house with different pictures inside of them. The photos are of travel with EPSTEIN or photos of naked girls or women or in their underwear. They were categorized. These books were made at [REDACTED] request [REDACTED] thinks. [REDACTED] does not recall the color or the stickers on the outside but she remembers the plastic sleeves with CD's and

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thumbnails of the pictures. She does not recall how the outside was labeled with stickers or not. On the spine of the binder she recognizes stickers marked ZORO (EPSTEIN's ranch, could be photos from his trip), [REDACTED] ([REDACTED]) and [REDACTED].

\*\*\* [REDACTED] is shown two black binders marked "Book 11" & "Book 18" (50D-NY-3027571-1B19)\*\*\*

[REDACTED] is shown the black binders marked "Book 11" & "Book 18" and asked to just look at the outside of them. [REDACTED] states these are large office binders with plastic sleeves. On the spine of the binder she recognizes stickers marked [REDACTED], PB GIRLS (Palm Beach), 727 (one of his planes), [REDACTED] [REDACTED] [REDACTED] [REDACTED] and [REDACTED] [REDACTED] (could be [REDACTED] but she is not sure).

[REDACTED] recognizes that these binders could have been kept in MAXWELL's house where she worked. They should have been inside of her office inside of the house. The office had two rooms in it. The first room had about 3 desks for either [REDACTED], [REDACTED] [REDACTED] and MAXWELL. The second room was smaller and had a large printer/copier inside of it. It was a professional photo printer. There were also cabinets inside of this room. These binders would have been store in one of these cabinets. There were multiple shelves containing binders.

MAXWELL would come into the office and sit at her desk. MAXWELL would print sometimes to put these photos in EPSTEIN's homes and to document EPSTEIN's life. [REDACTED] would photograph the women in nude poses at EPSTEIN's request. [REDACTED] did it to [REDACTED]. EPSTEIN said it was ok and [REDACTED] thought maybe it was for Victoria's Secret.

[REDACTED] is asked the difference between the professional masseuses and the not professional masseuses coming to the houses.

[REDACTED] states the professional ones carried themselves different and gave massages to [REDACTED] and others in the house.

The not professional masseuses appeared to be young. In the moment [REDACTED] didn't think of age. Sitting here today [REDACTED] thinks they appeared to be underage because of their style of dressing (jeans and t-shirt), they were casual, their immature behavior, not professional manor, their physical

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appearance was that of a teenager. [REDACTED] would have to escort them upstairs. [REDACTED] visual observations and feeling that someone is younger than her. On one occasion [REDACTED] asked [REDACTED] for a tutor for [REDACTED] for her SAT's. [REDACTED] told a story once of her speeding and her parents having to come pick her up and she couldn't drive anymore after that. [REDACTED] saw lots of girls face to face. [REDACTED] thinks they were 16-18, 19 and 20. [REDACTED] was about 21-22 years old and they felt younger than her. Over time [REDACTED] can now analyze that they were underage.

[REDACTED] discussed a conversation with EPSTEIN the first time that she met him at his house for dinner. EPSTEIN asks [REDACTED] how old she is and if she is 18 and he probed it further that she was over 18. [REDACTED] was surprised because she was married.

EPSTEIN presented himself to everyone like he wouldn't cross the line. [REDACTED] had the impression that EPSTEIN didn't want anyone under 18 but he didn't say that. [REDACTED] said once that if someone lied to him about their age it wouldn't matter because he would still be in trouble.

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